

Steven Silverstein
Curriculum Vitae
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steven@steven-silverstein.com

EDUCATION:

M.A., Education, New York University, 1986
Concentration: Music Education
Thesis Project: Development and Analysis of Children's Theatre Musical Score

B.A., Theatre Arts, University of Bridgeport, 1983

EXPERIENCE:

TEACHING

Faculty, American Music and Dramatic Academy, 1996-present, Music Director/Pianist for Musical Theater Techniques
Faculty, PACE University, 2013-2020, Pianist for Vocal Production for the BFA Actor
Faculty, Neighborhood Playhouse Junior Division 2000-2023, Musical Theater and Vocal Technique
Faculty, Jewish Community Center, 2010-2020, Music director and keyboardist
Faculty, Fordham University, 2007-2008, Accompanist.
Faculty, New York University, 2002-2003, Accompanist
Faculty, New School for Social Research, 2002, Accompanist
Faculty, Marymount Manhattan College, 1993-2000, Music Director, Accompanist, Vocal Coach
Faculty, SUNY Purchase, 1991, Accompanist

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MUSIC AND MUSIC DIRECTING

Broadway

Pianist, *Promises, Promises*, Broadway Theater, 2010

Pianist, *Swinging On A Star*, Music Box Theater, 1995-1996

Pianist, *Blood Brothers*, Music Box Theater, 1993

Off Broadway

Assistant Music Director, *The Ark*, 37 Arts Theatre, 2005

Assistant Music Director, *The Green Heart*, Variety Arts, Manhattan Theatre Club 1997

Rehearsal Pianist, *Eating Raoul*, Union Square Theater, 1992

Assistant Music Director, *Children of Eden* (staged reading Hal Prince Directors Workshop), AMAS 1992

Regional

Assistant Music Director, *Hot 'N Cole*, Westport Country Playhouse, 2008

Assistant Music Director & Conductor, *Fiorello*, Snug Harbor Cultural Center, 2004

Assistant Music Director, *Pal Joey*, Goodspeed Opera House, 1990

Pianist, *Gypsy*, Papermill Playhouse, 1998

College and Other

Music Director, *This Side of Parody*, Princeton Triangle Club, McCarter Theatre, Princeton University, 2002

Music Director, *Can't Stop Dancin'* (Directed by Charles Strouse), Marymount Manhattan College, 1993

Music Director, Cabaret Convention with William and Anthony Nunziata, 2009

Piano/Music Director, Lyrics and Lyricists with Charles Strouse, 92nd St. Y, 1990

COMPOSING

To hear my music:

<https://soundcloud.com/steven-silverstein/sets>

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EDUCATIONAL SEMINARS

The Fearless Audition

Quogue, July 2009

Doane University, May 2008

Pima University, February 2006

Mamaroneck High School, May 2006

Drew Harvey Theater, May 2005

(<https://www.steven-silverstein.com/the-fearless-audition-a-new-york-state-of-mind/>)

COACHING SESSIONS

One on one and individual

https://www.youtube.com/playlist?list=PL_JdOihwfUHqAa_rRL2ckaWc-J3pmsd_0

MEDIA COVERAGE

“Meet Delorys”, Wednesday’s Child, 4/24/14
(Available on Dropbox)

Inner Circle: <http://innercircleshow.org>

Video Created for Columbia University Thesis Program:

<https://www.youtube.com/watch?v=uLgbTA0FI1A>

SING IN THE BLANKS (Original class created for Students at the Neighborhood Playhouse Jr. School)

<https://www.youtube.com/watch?v=tL5KgkBuqaM>

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

Musicians Local 802 (Card Number S11610)

Dramatists Guild

American Society of Composers, Authors and Publishers